



Commencement

December 15, 2006

Welcome

Welcome to the Dunham Student Activity Center for Fontbonne University's
2006 Winter Commencement.

In order to ensure everyone's enjoyment of the event, we ask you to observe the
following guidelines:

1. Smoking is not permitted in the Dunham Student Activity Center at any time.
2. The hallway above the bleachers on the west side of the gym (in front of the athletic department offices and the Van-Lear Black Aerobic Studio) is available as a photography area. Because of limited floor space, photographers are not permitted on the gym floor. Also, the third-floor running track is closed during the ceremony. As a reminder, a professional will be taking photographs as each graduate receives a diploma.
3. All guests are invited to be seated in the gym during the ceremony. Guests with small children may make use of the "cry room" located upstairs in the Alumni Caf'. For safety reasons, no guests will be allowed to stand in the hallway at the back of the seating area.
4. Out of respect for our graduates, please make sure the ringer on your cell phone or pager is turned off. Please keep conversations with fellow guests to a minimum.

As you face the stage, candidates for master's degrees are seated on the right;
candidates for bachelor's degrees are seated on the left.

Thank you for your attention and cooperation.

Commencement Program

Friday, December 15, 2006

PROCESSIONAL	Metropolitan Brass
INVOCATION	Tony J. Mravle <i>Director of Campus Ministry</i>
INTRODUCTION	Daniel J. Ferry Jr. <i>Chair, Board of Trustees</i>
COMMENCEMENT ADDRESS	Patricia P. Cormier, Ed.D. <i>President, Longwood University</i>
PRESENTATION OF GRADUATES.....	Nancy Blattner, Ph.D. <i>Vice President and Dean for Academic Affairs</i>
CONFERRING OF DEGREES	Dennis C. Golden, Ed.D. <i>President</i>
CONFERRING OF HONORARY DEGREE	Dennis C. Golden, Ed.D.
REMARKS BY GRADUATING STUDENT	Holly Finazzo, M.B.A. <i>Business Administration</i>
WELCOME TO THE ALUMNI ASSOCIATION.....	Ronald A. Lewis II, M.M. '03 <i>President, Alumni Association</i>
Alumni Chain Ceremony	Chance Brown, B.B.A., <i>Business Administration</i> Adrienne Reed, B.A., <i>Communication Studies</i>
BENEDICTION	Sister Fran Maher, C.S.J. <i>Director of Academic Student Services, OPTIONS</i>
RECESSIONAL	Metropolitan Brass

A reception for all of the bachelor and master degree graduates from the Department of Business Administration, including the OPTIONS Program, will be held in the Arnold Memorial Center in Medaille Hall.

A reception for all other bachelor and master degree graduates will be held in the Dunham Student Activity Center in the Alumni Caf'.

MASTER OF ARTS

Education/Special Education Department

Rebecca Abernathy	Sandra G. Syries Fischetti	Arletha M. Qualls
Michelle Faith Berkowitz	Lisa Ann Forster	Erika Shawnté Russell
Mary Jane Bishop	Christine L.	Cynthia R. Schiller
Nancy Elizabeth Bock	Fowler-Scroggins	Sandra M. Sloan
Rachel Anne Bonza	Virginia M. Franklin	Kerri Michele Srsen
Gloria R. Brazell	Tonja R. Groves	Rebecca C. Stevens
Rita LeAndrea Capelton	Nathanael David Hardee	Michelle Thrower
Stefany Ann Caskanett	Jacquelyn Gray Jones	John Harvey Viser, IV
Julia A. Coppage	Donald Lee Lober	Lynn Babcock Walters
Julia Dorisa Corner	Michelle Landy Northington	Tracy Teana Wells
Rachel Kathleen Curtis	Jennie Ojeda	Kimberly A. White
Willie Mae Dean	Jennifer Orr	Gwendolyn Delouise
Ann Kathleen	Nicole E. Osherooff	Wray
Sarris Deddens	Chandra Nichelle Palmer	
Mary A. Duffy	Catherine Justine Peterson	

Fine Arts Department

Lloyd P. Brauer	Robert C. Gorman	Mark J. Laury
Eric Michael DeFord	Amy K. Holmes	Beth Anne Martin
Joshua David Dehne	David A. Lane	Sherwood Photon Melton

Human Environmental Sciences Department Family and Consumer Sciences

LaDwan Exson

Erin McCracken O'Neill

MASTER OF BUSINESS ADMINISTRATION

Business Administration Department

Clarice Dennis	Kiran Preet Kaur	Benjamin C. Lamperti
Mark Haynes	Stephen R. Lake	Catherine A. Reed
Barcus C. Jackson		

DaimlerChrysler Program

Steven M. Boulch	Tracey R. Falconer	Michael D. Gray
Nicole M. Cappozzo-Becker	Eddie S. Freeman	Christopher J. Paplanus

MASTER OF BUSINESS ADMINISTRATION (CONTINUED)

OPTIONS Program

Antonio Amill	Benjamin Charles	Travis Lamar Posley
Michael Francis Arnold	Goldstein	Marci A. Sadler
Brian Christopher Auer	Katina A. Green	Charles P. Schwartz
James B. Brendel	Nora Elizabeth Haffner	Nicole Octavia Shuman
Brandy Marie Brown	Palissa M. Hall	Marva A. Smith
Gustavo Enrique Casanova Fleitas	Scott Dennis Henke	Jeanne Ann Steinkoetter
Mark A. Casper	D. Ryan Hockenbury	Kien Q. Tien
Scott Allan Cramer	Loretta A. Johnson	Olive Mae Tilghman
David P. Dolinar	Neithy M. Johnson	Rita E. Tinsley
Kathrina M. Donegan	LaKeesha M. Landrum	Carlos L. Turner
Holly Halverson	Nicholas R. Lappe	Donald R. Vaisvil
Finazzo	Chloee Dinyé Lennon	Arcelia LaShé Walker
Leslie Aleshia Fowler	Devin Long	Susan G. Webber
Brian K. Galler	Tamara R. Love	Warner Christopher White
Wilma J. Gentry	Debra A. Marquart	Craig C. Wicker
Joseph A. Gerst	Michael David Mays	Anita S. Williams
Henrietta Y. Gladney	Ronkie O. Mulkey	Deborah C. Williams
	Christine Nevills	
	Kathryn Marie Nowak	

MASTER OF FINE ARTS

Fine Arts Department

Mei-Ching Chen	Ya-Wen Cheng	Wen-Chuan Huang
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MASTER OF MANAGEMENT

OPTIONS Program

Kevin Crowder	Ebony Monell Ingram	Itaska L. Scruggs-Triplett
Jarret Davis, Jr.	Jacqueline Kennedy	Katherine I. Seyer
Darlene Ann Ewing	Jefferson	Kylie Marie Shafferkoetter
Minnette Chère Gillespie	Lisa Y. Jones	Freddie Stonewall Taylor
Leslie Michelle Green	Kyle R. Kerner	Tara Yvonne Turnage
Michelle R. Green	Richard A. Malawy	Pamela Yvette Wall-Dover
James Uzziah Hammond	Anita Marie Manion	Edju Watson
Dyette Nicole Harper	Sheri M. McCottrell	Caroline M. Wenberg
Raquel E. Henderson-Crowell	Daereonni Yvonne Ragland	Tamika Lashe Williams
	Lisa Carlette Reaves	Letitia Angela Young
	Tracy Lynn Rhodes	

MASTER OF SCIENCE

Communication Disorders and Deaf Education Department Speech-Language Pathology

Jennifer Ann Lynch

Laura E. Maher

Casey Stallings

Mathematics and Computer Science Department

Mary A. Appelbaum

Clifton Ellis

John Lewis Ross

Renee Ann Broemmelsick

Jeffrey D. Heinrich

Melvin W. Trotter, III

Jennifer Jo Colquhoun

Jennifer Lynn Hines

Jennifer Marie Vesper

MASTER OF SCIENCE IN TAXATION

Brian Newell Baker

Ann L. Fleming

Michael V. Scine

Allison L. Bunte

Mary J. Lawrence

Denise Lynn Thomason

David N. Dagenais

Jennifer L. Margherio

Maria Victoria Unger

BACHELOR OF ARTS

Behavioral Sciences Department

Kathleen Elizabeth

Sara Elizabeth Recor

Jamie L. Schumacher

Deppeler

Kathryn Grace Schirmer

Debra Michelle Heard

cum laude

Communication Disorders and Deaf Education Department

Jennifer Ann Hoefert

summa cum laude

Education/Special Education Department

Krista A.L. Farmer

Cristina M. Marquart

Kathryn Marie Schupp

magna cum laude

Melanie D. Olvera-Portell

summa cum laude

Jered James Gruszka

Elaina N. Poorman

Amia Christen Spravale

magna cum laude

Rebecca S. Saffell

summa cum laude

Crystal Lynne Kuehl

magna cum laude

Pearl C. Thompson

Joanna Maria Kunz

Kathryn Marie Scherry

Stacey B. Wilson

magna cum laude

BACHELOR OF ARTS (CONTINUED)

English and Communication Department

Erin M. Devine	Lauren Michelle	Adrienne Gabrielle Reed
Schuyler J. Hagglund	Kaemmerer	Elizabeth Anne Ryll
Lori Lynn Hertlein	<i>magna cum laude</i>	Codie Lanae Sloan
Cherell Monique Johnson	Bridget K. McCoy	Terrisila Hunae Smith
	<i>magna cum laude</i>	

Fine Arts Department

Mackenzie Fries Crowley	Hannah Claire Gaebler	Jill C. Willerding
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History, Philosophy, and Religion Department

Sascha Gaenzler	Brandon Michael Kelly
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Interdisciplinary Studies Program

Stephanie A. Cole	Jennifer Ann Johnson	Marie T. Simms
Kristin Marie EntriKin	Sherri E. Simcox	Nichole E. Stahlman

Organizational Studies — OPTIONS Program

Tammie S. Alexander	Denise Fields	Andréé D. Sanders
Marlo Y. Armstrong	Kari Ann Going	Angela Sanders
Tammy Laurice Boyd	Farris L. Haley	Janet Yvonne Schuck
Therese M. Brady	Ethel Caprice Haywood	Malcolm Monroe Smith
Martha L. Buck	Marchelli Genevieve	Luvenia Terry
Pamela Jill Burch	Jemerson	Andrea G. Turner
Patricia K. Burnett	Beverly Jones	Kayla Rochelle Vanderbilt
Latrice P. Clayborne	Shelia Rene Jones	Jennifer Christina Wells
LaWanda Sheresse Davis	Lisa A. McAntire	
Karen Y. Eason	Thaha Fahame Menkara	
Latonia El-Hasan	Auten	
Dianne E. Eubanks	Michael D. Mullins	

BACHELOR OF BUSINESS ADMINISTRATION

OPTIONS Program

Marcia Faye Baker	Gloretha C. Binion	Paula Y. Burks
Ratesha R. Bates	Bridgette S. Blandon	Dawn A. Burns
Twalla D. Bell	Russell Dean Braunseis	Craig D. Cage
Sandra J. Belusko	<i>magna cum laude</i>	Michael L. Chapman
<i>cum laude</i>	Chance J. Brown	Brian W. Christian

BACHELOR OF BUSINESS ADMINISTRATION

OPTIONS Program (CONTINUED)

Beverly A. Clay	Lisa M. Johnson	Jennifer Marie Rickard
Sheila Ann Coleman	Jeffrey Knapper	Purvis
Theresa K. Donnelly	Marsha Ann Knox	Susan M. Pyke
<i>cum laude</i>	Susan Marie Koffman	<i>summa cum laude</i>
Kristin E. Durow	Lori Kristin Kovarik	Stephanie A. Rebeck
Randal Steven Epperson	Jacqueline Danielle Lee	Kathleen M. Rieken
Pertella L. Evans	Trenail Long	Anna Louise Robinson
Sharrye Nicole Favron	Wynika Sharonda	Jeannie M. Schaefer
Janice Diane Gasser	Lumpkins	Matthew K. Scobbie
Margaret Teresa Goedde	Dawn T. Maddox	Ronald M. Scott, Jr.
James M. Grace	Edna L. Major	Nesha Nicole Smith
<i>cum laude</i>	Lorraine L. Matthews	Susan Elaine Sparks
Darlene Marie Granger	Beth L. Matula	Mark Alan Stuesse
Danny J. Graves	Anita L. Maurer	Edina Suhonjic
<i>cum laude</i>	Robert T. McBee, Jr.	Christopher C. Sutherland
Margaret M. Grimes	Tracey Reneé McDuffie	Lydia A. Thomas
Dawn L. Hawes	Yvette Marie McLucas	Jennifer Anne Tracy
Karen Jean Hilkenkamp	Tessie Ann Mills	Dilmita Twitty
<i>magna cum laude</i>	Anita Marie Morgan	Stacy K. Wegmann
Tineen Hinton	Leslie A. Morris	Debora Gale Williams
Mary Kathleen Horan	D-Lori J. Newsome	Rita Wilmes
Jennifer Leigh Hylton	Michelle Marie Patton	Christa Lee Ziegelmeyer
Penny J. Jarmon	Shelitha L. Peppers	
Bethany Lynne Jenkins		

BACHELOR OF FINE ARTS

Fine Arts Department

Stacy Christine Brazier	Emily T. Ferris	Timothy D. Uhrhan
John Joseph DeGhelder	Kevin C. Griffin	Amanda Louise Wersching
<i>cum laude</i>	Sam E. Schieffer	<i>magna cum laude</i>

BACHELOR OF SCIENCE

Biological and Physical Sciences Department

Johnathan Hatcher

Business Administration Department

Mohammed Saif Alhosni	Kathleen Anne Drennan	Anna Maria Robertson
Douglas D. Barnhouse	Jeanette Michelle King	Murphy
Jamila A. Bell	Dennis Joseph Miller	David H. Nguyen
Colleen M. Callahan-Bianchi	Zachary Scott Mirly	
Pamela Ann Cusanelli	Joanne Y. Morris	

DaimlerChrysler Program

Marla Brown
Charles Edward Evans

Scott A. Hammel
cum laude

Karen Marie Kennedy
Andrá L. Wishom

Communication Disorders and Deaf Education Department

Leah M. Meyer

Jennifer Lynn Nicollerat

Julie Elizabeth Nicollerat

Education/Special Education Department

Susan Ann Bright
Elizabeth Mary Bruns
Mark J. Catalana
Tammy Natale Criscuolo
summa cum laude
Katrina Elloise Crittle
Rebecca L. Davis
Janice Marie DiLorenzo
Catherine S. Edmond
summa cum laude
Lisa A. Foppe

Lindsay D. Foulke
Helena Haire
Glenda M. Hoth
Sonja Denise Johnson
Rebecca A. Kane
Dan E. Kelemen
Samantha Rae Loepker
cum laude
Jennifer Lynn Martin
Annie Branch McKinnies
Christina Marie Romero

Barbara M. Seaton
Scherie Seay
Margaret J. Shepherd
Kimberly M. Shoulta
Haley Jo Stanton
Kametha H. Weeden

Human Environmental Sciences Department

Amy Elizabeth Beach
Deborrah J. Boyd
Crystal Yvonne Brown
Brandi Lynnette Clear

Jayne E. Hanna
Cynthia Marie Jackson
Catherine Elizabeth Lynch
Sanja Miljevic

Jessica Lynn Nanney
Davena Michelle Wellington

Mathematics and Computer Science Department

Tiffany Rena Dugger

Tamara C. Williams

Graduating Class Gift Fund

Fontbonne University commends the following graduates for serving as pioneers in a new tradition – the Graduating Class Gift Fund. In a spirit of philanthropic support for Fontbonne University's future, each has made a four-year pledge of at least \$25 per year. We thank these graduates and welcome them as partners in our efforts to continue the tradition of quality, private education at Fontbonne.

Twalla Bell

Kayla V. Boyd

Karen J. Hilkenkamp

Honorary Degree

Fontbonne University celebrates its Catholic identity and heritage with pride and commitment. Faithful to its mission, the University seeks to educate women and men to think critically, decide ethically, and serve responsibly. In promoting this philosophy, Fontbonne recognizes individuals whose lives inspire others to do the same.

Dr. Patricia Picard Cormier, president of Longwood University, has served her community and her faith by creating a better place for all of God's people. She supports the Mission, Vision, Values, Commitment, Catholic Identity, and Sponsorship of Fontbonne University to educate responsible leaders to serve a world in need. Dr. Cormier has served admirably as a university president, educator, tireless advocate for partnerships within education and dedicated community leader. She has done this with wisdom, passion, and grace.

In the message she brings to others, Dr. Cormier exemplifies the type of leadership to which Fontbonne graduates aspire.

For her endorsement and support of the Mission of Fontbonne University, the President and the Board of Trustees of Fontbonne University confer
upon

Dr. Patricia Picard Cormier

Doctor of Humane Letters, honoris causa
This Fifteenth day of December, Two Thousand and Six

The Significance of the Chain Ceremony

In 1927, the first class of Fontbonne began a tradition that is carried on today. Originally connected to the shovel used for Fontbonne's ground-breaking in 1924, a bronze chain bears the year of the first graduating class at its head, and each subsequent graduating class is connected by square links inscribed with each graduation year. A new link is added each year at commencement ceremonies to continue this unique part of the University's history.

Decade Banners

The banners displayed near the stage during commencement represent each decade of graduates in Fontbonne's 83-year history. The purple and gold banners display the school colors in remembrance of the more than 12,000 alumni who have graduated from Fontbonne since the first graduating class of 1927.

The Meaning of the Seal

The Fontbonne seal contains elements that deal with the University and with the history of the Sisters of St. Joseph of Carondelet, Fontbonne's sponsoring body. The fleur-de-lis, a French word for lily, is the symbol of the French royal family. In the Fontbonne seal, the fleur-de-lis symbolizes the French origin of the Sisters of St. Joseph, founded in France in 1650. The six fleur-de-lis in the seal represent the first six Sisters who came to the U.S. in 1836. The lily is also the signature of St. Joseph, spouse of Virgin Mary, foster father of Jesus, and patron saint of the Sisters of St. Joseph. The Latin words, "Virtus et Scientia," indicate the nature of Fontbonne's mission and can be translated as "virtue and knowledge," "valor and erudition," "religion and scholarship."

The Ringing of the Bell

Fifty-seven years ago, the women of the Class of 1949 donated a bell for the Ryan Hall Chapel. For many years, the bell was rung for a variety of occasions including daily prayers. It is believed that the bell was also rung at each Commencement, with the number of rings coinciding with the year of the graduating class (60 rings in 1960, 74 rings in 1974, and so on).

In 2000, a new tradition was started and the bell was rung one time for each graduating student as a way for Fontbonne to celebrate each individual student's effort and success. Now, all graduating students are invited to participate in the ringing. The bell rope will be lowered into the Meadow so each student can ring the bell. This opportunity will be available for approximately 30 minutes after the Commencement services end.

Academic Dress

American academic dress was not established until 1895. It consists of three types of gowns and three styles of hoods, adopted from commencement rituals of English universities. As early as the fourteenth century, the statutes of certain colleges prohibited "excess in apparel" and required the wearing of a long gown. It is still an open question as to whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. It is often suggested that gowns and hoods were the simplest and most effective method of staying warm in the unheated, stone buildings which housed medieval scholars.

The bachelor's gown has long, pointed open sleeves with no ornamentation. The master's gown has even longer sleeves, which are closed at the bottom but feature openings halfway down for the hands. The doctoral gown has full-length lapels of velvet and bell-shaped sleeves with three horizontal velvet bars. The color of caps and gowns is usually black; however, some universities feature doctoral gowns of distinctive colors. Many schools outside the United States have also adopted colorful gowns.

The doctoral hood is the longest and fullest. The major field of study can be determined from the velvet facing on the hood according to the following color scheme. The hood is lined with silk in the colors of the institution which granted the degree. Fontbonne University's hood lining colors are purple and gold.

At Commencement, undergraduates wear the tassel on the right side of their mortarboards, moving it to the left when their degree is conferred.

The gold cord worn by undergraduates represents graduation honors. Other cords represent honor societies in which graduates are members.

The wearing of white stoles signifies participation in Academic Convocation.

The academic procession is led by the faculty marshal. The marshal is traditionally the faculty member with the longest service to the University. Following the marshal are the degree candidates. Members of the Fontbonne University faculty and staff then follow, wearing the academic dress of their respective degree-granting institutions. The procession ends with the Fontbonne University Board of Trustees and members of the platform party.

Academic Colors

Accountancy, Business, Commerce	drab brown
Agriculture	maize yellow
Architecture.....	deep lilac
Arts, Humanities, Letters	white
Dentistry.....	lilac
Economics.....	copper
Education	light blue
Engineering.....	orange
Fine Arts.....	brown
Foreign Service, Public Administration.....	peacock blue
Forestry	russet brown
Journalism.....	crimson red
Law	purple
Library Science.....	lemon yellow
Medicine	green
Music.....	pink
Nursing.....	apricot
Oratory (Speech).....	silver grey
Pharmacy.....	olive
Philosophy.....	royal blue
Physical Education.....	sage
Public Health.....	salmon pink
Science	gold
Social Work.....	citron yellow
Theology	scarlet red
Veterinary Science	grey

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Mission Statement

Fontbonne University is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic university sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

VISION

Fontbonne University aspires to be the best small Catholic university in the Midwest, educating leaders to serve a world in need.

VALUES

Fontbonne University continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

COMMITMENT

Fontbonne University is committed to:

- achieving academic and educational excellence
- advancing historical remembrance, critical reflection, and moral resolve
- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

PURPOSES

- Provide quality educational experiences that are dedicated to the discovery, understanding, preservation and dissemination of truth as a Catholic university rooted in the spirit of the Sisters of St. Joseph of Carondelet
- Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect, and personal concern
- Seek on-going institutional improvement through assessment, self-reflection, planning, and implementation
- Build a diverse learning community through affiliations and partnerships with educational and healthy care institutions, industry, and other organizations

Statement of Catholic Identity

Fontbonne affirms its identity as a Catholic university. Sponsored by the Sisters of St. Joseph of Carondelet, it is founded on the beliefs that all creation reveals God, that the ministry of Jesus began a process of redemption that extends to this day, and that the Holy Spirit continues to impart grace through the daily experiences of women and men. Among the many signs of God's grace are teaching and learning, which at Fontbonne are pursued by people sharing a variety of religious beliefs and an understanding of the importance of education.

"Catholic" means "universal" and "throughout the whole," like leaven permeating bread. The permeating quality of Fontbonne is our commitment to know, to love, and to serve the truth that unites faith and reason, nature and grace, the human and the divine. The desire for a greater understanding of creation and its Creator is one of the most profound expressions of human dignity. In this sense, to learn is to augment one's capacity for love so that the thoughtful and loving acts of an educated person are a witness to the transformation of the world that began with the Resurrection and continues with the enlivening of humanity. What makes us truly human helps to unite us with the divine as we seek to understand, love, and serve God and neighbor without distinction.

The permeating and universal nature of Catholicism gives rise to the mission and vision of this university. Because Fontbonne is Catholic, we embrace openness and inclusiveness. Because Fontbonne is Catholic, we pursue educational excellence. And because Fontbonne is Catholic, we seek to recognize the presence of God in all creation and to participate in the continuing transformation of ourselves and a world in need.

Accepted and Affirmed by the Board of Trustees March 27, 2004



Fontbonne University

Learn more. Be more.

Proudly sponsored by the Sisters of St. Joseph of Carondelet